

GOLDSMITH COMEDY BY GREET PLAYERS

"She Stoops to Conquer"
Will Open Stock Season
at Belasco.

MISS JULIA DEAN
BACK AT COLUMBIA

"King Dodo" This Week's Offer-
ing of the Aborns at
the National.

The Ben Greet Players begin their
summer engagement at the Belasco
Theater tomorrow night with a pre-
sentation of Goldsmith's comedy, "She
Stoops to Conquer," which will be con-
tinued Tuesday, Wednesday, and Thurs-
day nights and Wednesday matinee.

The management has decided to offer
a second play for the first week and on
Friday and Saturday nights and Satur-
day matinee the Greet players will ap-
pear in "The Merry Wives of Wind-
sor." Owing to the time required for
the building of special scenery for the
more modern plays, the Greet Players
will offer during this engagement, and
to the great success which Mr. Greet
achieved with "She Stoops to Conquer"
during his recent tour of the United States
in New York city, it was thought advisable
to open with those two plays, which
have long been a feature of the Greet
repertoire.

The leading claim made for the pro-
duction of this band of English players
is the uniformity in the ability of the
cast.

Mr. Greet will appear in "She Stoops
to Conquer," as that irrepressible
scoundrel, Tom Lumpkin.

For the latter part of the week "The
Merry Wives of Windsor," that merry
comedy of Shakespeare, promises an
equal delight. In this play, Mr. Greet
will be seen as Sir John Falstaff, one of
his favorite roles. Both plays will be
mounted with adequate scenery.

COLUMBIA—"The New York Idea"

Announcement today that Julia Dean
had returned to assume her old position
of leading woman of the Columbia
Players, and that upon her request Mrs.
Fiske's greatest success, "The New
York Idea," had been prepared as her
opening bill, was received with evi-
dences of popular approval.

In the role of Mrs. Cynthia Karslake
Miss Dean's friends challenge compari-
son with the interpretation which proved
one of Mrs. Fiske's greatest successes.

"The New York Idea" is a four-act
comedy from the pen of Langdon Mitch-
ell that deals with the divorce situation
in a novel manner, terminating in a
happy reunion of the couples and the
bringing home to the auditors a health-
ful lesson. In addition to the star part
for Miss Dean it is well supplied with
exceptionally good parts, including both
the leading role, that of John Karslake,
that will be played by Paul McAllister,
and that of Sir Wilfrid Cates-Darby, in
which Everett Butterfield will resume
his position as a member of the play-
ers. Florence Huntington also returns,
after a week's rest in the role of Mrs.
Vida Phillips, while Pearl Havila re-
sumes active work with the company
as Benson, her maid.

NATIONAL—"King Dodo."
With Agnes Finlay, Ada Meade, Car-
rie Reynolds, Robert Lett, and Charles
Meyer, the production of "King Dodo"
at the National tomorrow night
will include an enviable list of
Washington favorites.

This merry operatic comedy was the
first collaboration of Gustav Luders
and Frank Pixley, who will be given
for the first time at summer prices.
The original production will be dupli-
cated, and Charles H. Jones, who staged
it for its first presentation, will direct
its staging at the New National for the
Aborn management.

Robert Lett will have the part created
by Raymond Hitchcock, as King Dodo
I, of DodoLand, the eccentric old man
who makes a futile attempt to

become young by turning the clock back
thirty years and goes hunting for the
mystic fountain of youth, in order to
win his charming ward, Angela.

Agnes Finlay will return to the Aborn
fold as Angela, and Ada Meade will
be the dashing young soldier of fortune,
Dodo, the rival of Dodo for Angela's
hand, who leads the silly old King on a
wild-goose chase for the fountain.

CHASE'S—Polite Vaudeville.

Chase's this week will bring to a
close a successful and popular season.
In the fun forefront the display will
be "Haseballitis," the farcical base-
ball comedy which brought thousands of
"fans" in New York to the theater.
The latest patriotic comedy triumph
is "The Four Old Soldier Fiddlers,"
Chase's added attraction. Third in the
list is "Little Billy," a mite of a man,
whose delightfully contrasted songs and
dances are illustrated by costumes and
characteristics that win him the
admiration and applause of the pub-
lic. Still another number that has at-
tained exceptional favor embodies
dainty Dolly Connolly, and Percy
Wenrich, the author of "Rainbow" and
"Put On Your Old Gray Bonnet," who
will offer later ballads of his
own. The Flying Banavards, Europe's
greatest aerial sensation; Frankie
Carpenter, Jere Grady and company;
the Italian Greatrex, "La Brillant
Siffusee," and the American vira-
gundo double series, "Wild Birds in
Their Haunts" and "A Seat in the
Balcony," complete the bill.

CASINO—Continuous Vaudeville.

For this week the Casino Theater of-
fers a continuous vaudeville program
which promises to exceed the high stan-
dard already attained at that playhouse.

The eight acts are unusually diversi-
fied and offer interesting entertainment
for every taste. The headline act will
be the appearance of Dorothy De
Schelle & Co., who will present a one-
act comedy, "The Professor's Love
Story." This little comedy is
said to be full of heart interest, and
will be played by Arthur Sullivan, as an
artist; Arthur Sullivan, as an assistant
artist; and Dorothy De Schelle, as the
leading lady.

Other acts are the Three Deans, com-
edy acrobats; Jumping Jack Hawkins,
the college athlete, who achieved jump-
ing the Olympic games in London; De
Cotret & Rega, singing and dancing artists; the
Michigan comedians, who make rag pictures
and clay modelling.

ARCADE—Prize Waltz.

Another prize waltz, to be given Wed-
nesday night in the new ball-room, will
be the leading event of this week at
the Arcade.

The last contest of this sort at the
Arcade was held three weeks ago, and
its success led to a demand for another
trial of skill. In accepting the en-
tries for this prize, the management
declared that the winners of the last con-
test should not compete in this week's event.
All of the property rights and interests
of the Midway have been acquired by
the Arcade Company, and the two
popular resorts will in the future be
conducted under one management. Several
important improvements will be
made at once in the Midway.

ACADEMY—Vaudeville.

Tomorrow afternoon at 2:30 o'clock
the Academy will open a season of va-
udeville and motion pictures, to be pre-
sented on a scale of marked liberality.
The assurance is given that only acts
of high merit and of recognized quality
will be presented.

The roster of the attractions selected
for the presentation during the opening
week includes the famous Bogany
troupe, an act reputed to be a remark-
able comedy pantomime diversion. Special
and elaborate trick acts, and other
prizes are utilized in springing
upon the audience a succession of
laughing surprises. Katherine Milley is
a vivacious comedienne.

Ga-E-Y—"Vanity Fair."
"Vanity Fair," a musical travesty,
will be the attraction at the Gayety
Theater this week.

Aside from the abundant novelty fea-
tures introduced throughout the various
scenes this artistic production boasts
of a well-defined farcical plot. The story
relates to the all-night adventure of a
heretofore correct husband whose wife
and daughter have gone to Newport on
a matrimonial mission.

Fine scenic arrangements and cos-
tumes of brilliant conception from
highly significant items of the roster.

"THE GREAT DIVIDE," NEXT WEEK'S BILL

Columbia Players to Pre-
sent Moody Play—"Robin
Hood" at National.

The fourth week of the season of the
Columbia Players will be marked by
the presentation of that great American
drama, "The Great Divide." The play,
depicting the free-and-easy life of the
great Western country, was originally
presented by Henry Miller, supported
by Miss Margaret Anglo, in New York.
It is the intention of Messrs. Metz-
ger and Berger to stage this produc-
tion as nearly as possible like the origi-
nal presentation.

NATIONAL—"Robin Hood"

For the last week of the engagement
of the Aborn Comic Opera Company, at
the New National Theater, the opera
chosen is De Koven's masterpiece,
"Robin Hood," always in demand by
Washington audiences.

In the cast are many of the singers
who have formerly interested the more
important roles, and many old friends
will be seen upon the stage.

BELASCO—"The Professor's Love
Story."

For the second week of the summer
engagement of the Ben Greet Players
the management announce the presen-
tation of the comedy by J. M. Barrie,
entitled "The Professor's Love Story,"
which hitherto has been presented only
by the famous English actor, E. S. Wil-
lard, and with whom Mr. Greet made
special arrangements for the coming
presentation.

The story of this charming comedy is
too well known to require repetition,
but the experience of the "old young
man" (Professor Goodwillie), who un-
der the expanding influence of love be-
comes younger until at last he is
directly rejuvenated, there is the founda-
tion for one of the most delightful com-
edies of the modern stage.

On Friday afternoon at 3:30, of next
week, the Greet Players will give a
special performance of "Robin Hood,"
and the benefit of students of the
Shakespearean drama. The extra
Friday matinee will be continued in-
definitely and devoted to the classics
or Shakespeare.

CASINO—Concert.

The increasing popularity of the Sun-
day concerts at the management to
engage stronger bills than formerly.

These concerts begin at 2 o'clock in
the afternoon and are run continuously
until 10:30 at night. The principal act
for today's concert will be Cutler and
Hagney, in a musical sketch from rag-
time to opera. Others in the bill are
William Sisto, whose masterly voice
with harmonica astonished Casino
audiences last week; Anton Zinka and
Mile Lyneva.

COSMOS THEATER OPENING PLANNED

The opening of the Cosmos Theater
at 913-921 Pennsylvania avenue, will take
place tomorrow evening. The building
has just been completed.

The structure is built after a design
taken from the library at Venice. The
decorative features are those of the
renaissance. A lobby, approached by
marble steps, carries out the same idea.
The directors have adopted a policy
that will appeal to seekers of high-class
amusements. Refined vaudeville, cen-
sored picture plays, and orchestral
music will make up the program. The
orchestra will be under the direction of
J. Bovolio, of the Greater Washington
Band. W. H. Colmer, for many years
with Chase's Theater, will have direc-
tion of the stage.

SHERIDAN COMEDY ABLY PRESENTED

"The School for Scandal"
Marks Close of New
Theater Engagement.

It is doubtful whether Washington
theater-goers ever saw a better-acted
play than Richard Brinsley Sheridan's
famous comedy, "The School for Scan-
dal," as presented by the New Theater
Company at its closing performance at
the Belasco Theater last night.

Memories of many good modern plays
that were marred because all the honor
must go to the highly paid "star," whom
some manager was "featuring," while
the minor roles were taken by inferior
players; of made-to-order plays con-
taining but one part, and of plays that
were naturally worthless, served to
deepen the thankfulness of those who
sat in the Belasco last night and saw a
beautifully written play acted by thor-
oughly competent players. Nearly all
of them are "stars," brought together
in one evenly balanced cast.

So smoothly did the play move for-
ward, so absorbing were the lines, that
it was not until it was all over that one
realized what an excellent performance
the players had given. Each was so
good that one failed to note any indi-
vidual excellence.

Special honors, however, are due Rose
Coghlan, as Mrs. Candlish, the Cal-
vert, as Sir Peter Teazle; Ferdinand
Gottschalk, as Backbite; A. E. Anson,
as Joseph Surface; Henry Kolker, as
Charles Surface; and E. M. Holland, as
Sir Oliver Surface.

The Lady Teazle of Miss Annie Rus-
sell was disappointing in most particu-
lars. Technically flawless, Miss Rus-
sell's performance was a trifle too la-
bored to be really convincing. The per-
formance of Miss Coghlan was, per-
haps, the best of all, although the un-
grateful role of Joseph Surface was
played by Mr. Anson in a manner that
left little to be desired.

A large audience, which included the
President and Mrs. Taft, attended the
performance.

SIMPLE STAGING IN "WINTER'S TALE"

In an artist's conception of Elizabethan
settings Shakespeare's "The Winter's
Tale" was portrayed by the play-
(Continued on Page Twenty-one.)

GREEK FESTIVAL WILL BE BENEFIT

A Greek festival will be presented by
Mrs. Albert Clifford Barbey, assisted by
Mrs. Lucia Gale Barber, on May 23, at
4:30 o'clock, at the Oakes. Thirty-first and
R streets. The affair will be for the
benefit of the Neighborhood House.

The patronesses, announced today, are:
Mrs. Archibald Hopkins,
Mrs. Morgan G. B. Kealey,
Mrs. Harriet Blaine Beale,
Mrs. Charles J. Bell,
Mrs. William K. Brownson,
Mrs. John Dwight,
Mrs. Perry Belmont,
Mrs. John W. Foster,
Miss Mabel T. Boardman,
Mrs. Richard A. Harlow,
Mrs. George L. Bradley,
Mrs. Stephen C. Elkins,
Mrs. Nordhoff Jung,
Mrs. John Hay,
Mrs. Hennen Jennings,
Mrs. Nicholas Anderson,
Mrs. Frank Ellis,
Mrs. John B. Henderson,
Mrs. Charles H. Needham,
Miss Mary F. Mellon,
Miss Matilda Mellon,
Mrs. Thomas C. Mungrave,
Mrs. Richard A. Harlow,
Mrs. Lydia L. Loring.

The Daphnephoria was one of the most
ancient and famous Greek festivals. It
was celebrated every ninth year in hon-
or of Apollo. It is this dancer that will
form the stellar feature of Mrs. Bar-
bey's program.

New National Theater

Nights at 8:20. Wed. & Sat. Mats. at 2:20.
Nights, 25c, 50c, 75c. Matinees, 25c, 50c.

ABORN COMIC OPERA COMP'Y

Luders & Pixley's Delightful
KING DODO

The Show That Made Raymond Hitch-
cock Famous.

For the farewell week
Of the comic opera season.

Ever popular
Ever tuneful
Ever tinsel
ROBIN HOOD

ACADEMY 3 Times Daily 2:30, 7:15, 9:00 P. M.

BRAND INAUGURAL WEEK, STARTING MATINEE TOMORROW.

VAUDEVILLE Unparalleled At the Prices and Motion Pictures De Luxe.

THE PREMIER BILL PRESENTS
AN ASTONISHINGLY STUNNING ARMY OF INTERNATIONAL
CELEBRITIES, AND TOUCHES THE HIGHEST SPOT
OF VAUDEVILLE CLASSINESS.

THE LAUGHING FUROR OF TWO CONTINENTS, THE BOGANNY TROUPE "THE LUNATIC BAKERS"

Unquestionably the Biggest Comedy Sensation of This Decade.

5—PRE-EMINENT FEATURES—5 ALWAYS AND BY FAR THE BEST SHOW IN TOWN

Children at Mats., 5c Adults, Matinees, 10c Evenings, 10c & 20c
BIG SUNDAY CONCERTS A FEATURE

CASINO F and Seventh Streets

PRICES: Matinees, all seats, 10 cents. Evenings, 10 and 20 cents.
WM. MORRIS CONTINUOUS VAUDEVILLE

Dorothy de Schelle & Co. THE MICHAELANGELOS
IN "THIRTY DOLLARS" RAG PICTURES AND CLAY
MODELING.

THREE DEANS COMEDY ACROBATS. FLORA & BABY ESMOND
THE GREAT JUVENILE ACTRESS.

JUMPING JACK HAWKINS COLLEGE ATHLETE, WORLD'S
GREATEST JUMPER. HARVEY & SAYLIES
IN A COMEDY SINGING SKETCH.

DE COTRET & REGA SINGING AND DANCING COMEDIANS. MILE LYNEVA
THE ENCHANTRESS.

AMERICA'S BEST PICTURE PLAYS
SUNDAY CONCERTS 2 P. M.
CUALER & HAGENNEY. WILLIAM SISTO. ANTON ZINKA.

ARCADE 14th AND PARK ROAD

New Shuffleboards, New Boomerang Bowling, Tenpin
and Duckpin Alleys, Pool, Billiards, and
Other Attractions.

Open Every Week Day, Afternoon and Evening
Another Prize Waltz

IN NEW BALLROOM
Wednesday Evening, May 18
Winners of last prize Waltz not to compete.

Handsome Prizes for Two Best Couples
Admission, 25c, Including Checking and Dancing

The Midway

Now under New Man-
agement. More fun
than ever before.

CHASE'S CLOSING WEEK OF THE SEASON

All Washington Is Invited To Attend This Theater
and Witness the Finest Array of

CLEVER VAUDEVILLE

Ever Presented in America.

Eight GREAT ACTS and All New

"Baseballitis" All "Fans," Their Mothers, Wives,
Sweethearts, and Friends Will Laugh
Without Ceasing at This Funniest Com-
edy on Record. Presented by the Ever-
widon Co.

Old Soldier Fiddlers Two War-worn Veterans in Blue and
Two in Gray, Fiddling Old-time Mel-
odies and Music, Giving the Rebel and
Yankee "Yells," etc. Col. Pattee,
Capt. Dillon and Thomas add Major
Mammerly.

"Little Billy" One of the Most Wonderful Mites of
Men on Earth and the Greatest of All
the Diminutive Comedians.

Connolly & Wenrich Miss Dolly Connolly is the Most Mag-
netic Synopsist of Songs, and Mr. Percy
Wenrich composed "Put on Your Old
Gray Bonnet," etc.

Six Flying Banavards Europe's Supreme Aerial Artistic Hip-
podrome Sensational Artists and Gro-
tesque Comedians in an Unparalleled
Series of Events.

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New England's Most Popular Repertory
Stars, and They Delightfully Play "The
Toll Bridge."

Helene Greatrex Famous as "La Brillant Siffusee,"
and One of the Most Beautiful Stage
Stars in a Charming Interlude.

"Wild Birds in Their Haunts" A Double Measure of the American
Vita-graph's Latest and Best Travel and
Comedy Pictures Exclusively for This
Theater.

Daily Matinee, 25c; Evenings, 25c, 50c & 75c

GAYETY THEATER 9th St. Near F

WEEK COMMENCING MONDAY MATINEE, MAY 16.
MATINEE EVERY DAY. SMOKING CONCERTS.

VANITY FAIR BATTLING NELSON

CAST: With His Boxing Partner
Abdul the Turk,
In Sparring Exhibitions, illus-
trating the Art of Boxing.
No Advance in Prices.
Next Week—Dainty Duchess.

CAST: WINIFRED FRANCIS
MARLE MAITLAND
LEN LACOURNER
TINT WELCH
JENNE BROOKS

Old Ball Park

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Greater America's Representative Show
Distinctly original and independently individual.
An electrifying revelation of reality. A literal and
vividly perfect reproduction of the passing of the
Wild, Wild West. Progressing in three years to
heights of world-fame, and now undeniably the
LARGEST EXCLUSIVE
FRONTIER SHOW
IN EXISTENCE

A living page from pioneer history. A moving
photograph of fast-paced border days of danger
and daring. Its prestige and pre-eminence un-
questioned, and its reputation forever first and
foremost. A generation in advance of all
others. Its appeal as wide as the amuse-
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Fresh from its Great Tri-
umph in New York City,
where it shattered all
records in attendance,
popularity and length
of stay. The Na-
tion's Pride and
ever the
People's
Choice

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GALA FORENOON
FRONTIER STREET PARADE
Admission, 50 Cts. Children, 25 Cts.
Reserved and Grand Stand Chairs, including admission
15 cents and \$1.00

Advance sale of seats at Ogram's Twin Stores, Penn. Ave. and
13th Street N. W., General admission tickets, reserved seats and
grand stand chairs for both days.

BASE BALL

4 P. M.—TOMORROW—4 P. M.
WASHINGTON vs. CLEVELAND

MAJESTIC THEATRE

"Not a Store Show, but a Theatre"

VAUDEVILLE

AND MAJESTOGRAPH
Act. 2 to 5. Eve. 7 to 11.
100c—ADMISSION—100c

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Secure Your
Seats Early!

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Record-Breaking
Week!

THE
COLUMBIA
PLAYERS

Prices:
25c
50c
75c

This Week in
The
New York
Idea

Matinees
Thurs.
and Sat.
No Phone
Orders

THE CAST WILL INCLUDE
Julia Dean, Paul McAllister, Ever-
ett Butterfield, Florence Hunting-
ton, Walter Wilson, Phyllis Sher-
wood, Emilie Melville, and Entire
Company.

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Grand Spectacular May Carnival

Annual Appearance of

MISS CORA B. SHREVE

and Her Remarkable

Juvenile Performers

In the
Follies of the Planets,
or the
Glittering Star.

Chase's Theatre,
Four Nights

May 23, 24, 25, and 26, 1910, at 8
o'clock.

Admission 25, 50 and 75 cents. Re-
served seats at Box Office on and after
May 15, 1910.

my 15, 22, 23, 24, 25, 26

BELASCO TOMORROW NIGHT

25c, 50c, 75c,
Wednesday and Saturday Matinees, 25c and 50c

First Week of the Famous

BEN GREY PLAYERS

MON. TUES. WED. THURS. NIGHTS AND WED. MAT.
SHE STOOPS TO CONQUER

FRIDAY, SATURDAY NIGHTS, AND SATURDAY MATINEE,
THE MERRY WIVES OF WINDSOR

ALL PLAYS MOUNTED WITH SPECIAL SCENERY.

NEXT WEEK THE PROFESSOR'S LOVE STORY
E. S. WILLARD'S GREAT COMEDY SUCCESS.
SPECIAL FRIDAY MATINEE OF
ROMEO AND JULIET

WASHINGTON HIPPODROME

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Under the direction of MRS. BARNEY.
Assisted by MRS. BARBER of Boston.
At THE OAKS, 31st and R Sts. N. W.
MAY 23d, AT 4:30.

The beautiful "Galeia" and "Hypolyte"
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For the Benefit of Neighborhood House.
ADMISSION TICKET, \$1.00.
Reserved Seats \$2 each. Boxes \$25 and \$40.
Special admission ticket for children, 50c.
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